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BALANESCU QUARTET

(PLEASE DESTROY ALL PREVIOUS VERSIONS OF THIS RIDER)

This Rider forms part of the contract of engagement of the Balanescu Quartet

QUARTET [rev 3.1] 09.03.17

Page 1 - GENERAL INFORMATION

SOUND - the Balanescu Quartet's music is written to be played through a PA system, and will not work acoustically even in a small hall. They need a high quality PA with plenty of power, like Meyer, or L'Acoustics. The speaker system must give an even sound coverage to all parts of the auditorium. The mixing desk position must be in the center of the body of the hall, not at the side, under a balcony, on a balcony or behind glass, and not on a riser. The space of five seats will be required.

The quartet's sound engineer, David Kent, will arrive at least 2 hours before the sound check. Both the main PA system and any monitors must be free of "Hum, Buzz" and any other interference.

An English speaking (or if not possible, French speaking) representative of the promoter must be present from our arrival until the end of the concert.

LIGHTING - the quartet require a lighting engineer to rig and operate lighting. They need the following lighting .

8 Profiles above the quartet, (1 for the musician, 1 for the stand).

4 Profiles, (2 Pink + 2 Lavender) to the side of the quartet.

8 Pars or fresnels to the front of the quartet (2 red, 2 blue, 2 green, 2 amber)

4 Pars on the floor to the side of the quartet (2 Cyan, 2 Magenta).

STAGING - One piano bench for the Cellist. -
- Eight Music Stands with lights.

GET IN - for an 8pm concert, a typical schedule would be:

14:00 - arrive and set-up, set lights, adjust the PA and monitors.

16:00 - sound check.

DRESSING ROOMS - the group need three private, lockable dressing rooms with ready access to a lavatory which is not used by the public, available for their sole use from the time they arrive at the venue, and four clean towels.

FOOD - the group like to have fruit, fruit juice, coffee, tea, lots of mineral water, sandwiches (meat and vegetarian), and other snacks. They like wine and beer after the show, and then to eat at a good restaurant (open late).

ACCOMMODATION - the group need four en-suite single rooms and one en-suite double room in a good quality hotel close to the venue. The hotel must have at least a 3 star rating, and everyone must be in the same hotel.

TRAVEL - the group will need local transportation when they arrive at the airport or the train station. They will NOT fit in a Renault Espace. They will also need transport to and from their hotel, and back to the airport or the station on departure.

GENERAL NOTE - this rider is a starting point for staging the concert. If you have any problems or queries please contact Alex as soon as possible.

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Page 2 - SOUND EQUIPMENT

The Quartet always bring the following equipment, and need TV Channel 70 completely free for our exclusive use in your venue (863.000-865.000MHz):

- 4 Accusound Omnidirectional Microphones using radio frequencies on channel 70
- 4 Headphone monitor systems using radio frequencies on channel 70
- 1 Headphone monitor mixer system

FOR CONCERTS OUTSIDE THE EUROPEAN UNION PLEASE CONTACT david@whale-av.com
TO DISCUSS THE POSSIBILITIES AS TV CHANNEL 70 MIGHT NOT BE AVAILABLE IN YOUR COUNTRY. OUR EQUIPMENT IS CAPABLE OF TRANSMISSION BETWEEN 823MHz AND 866MHz.

You must supply the Front of House PA system.

- 1 12+ channel mixer with 4 band equalisation (at least 2 sweepable) and 4 auxiliary sends
- 1 Lexicon PCM70 (or PCM80).
- 1 Yamaha SPX90 II (or 900 or 990 or 1000)
- 2 Compressors, over-easy type

All cables for connecting the equipment + 12 short XLR cables for patching at the stagebox.

- 2 Shure SM58 microphones.

- 2 Main PA speakers (at least, more if necessary) - Meyer or similar. [* see note 1].

1 Stereo 27 band analog graphic equalizer for the main PA. at the front mixer position (not Yamaha analogue graphics please – digital Yamaha are OK.)

1 Multicore to the mix position from the stage, 7 microphone inputs + returns to the PA + 1 return to our monitor system.

- 1 Set of cables, microphone cables, amplifiers etc., as necessary.

- 1 Tall boom microphone stand

- 5 Tall straight microphone stands.

- 1 Pair of risers for the PA (you should always supply these if they are required at your venue)

- 7 Power sockets on stage

IF YOU HAVE A DIGITAL MIXING DESK THEN OF COURSE YOU DO NOT NEED TO PROVIDE COMPRESSORS, GRAPHICS ETC. THAT ARE ALREADY IN THE MIXING CONSOLE.

Note 1) The main PA speakers should be on the stage, not too far from the quartet, and on risers if the stage is very low (the sound should seem to come from the quartet, but the speakers must not be at too low a height so that they do not point directly at the heads of the audience in the first few rows). If you have a system where the speakers are flown, or attached to the walls at the side of the hall then you must supply two additional small speakers (or stage monitors) to be placed at the front of the stage, and they must have a separate volume control. The system will need to provide a "Jazz-Rock" sound level to all parts of the hall.

GENERAL NOTE - queries about sound equipment can be addressed to David Kent at:

david@whale-av.com